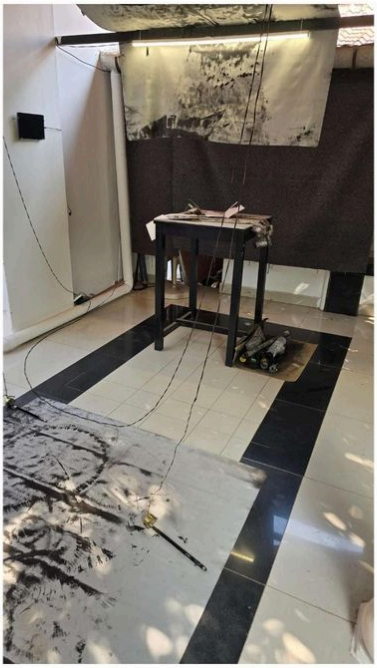


Events

Published 28 December 2025

Who is the Print-er?

A Delhi-based artist turns discarded printing machines into moving creatures that crawl across scroll surfaces, asking who, or what, does the labour of creation.

This has finished · 12 December 2025 – 31 March 2026

In this page

On view **12 December 2025 – 31 March 2026**
Times 10AM to 6PM (Mon to Sunday) Till March 31st, 2026
Performer Anurag Singraur

Part of Kochi-Muziris Biennale 2025–26

Where

Arthshila Kochi
Art gallery · 1/298, Parade Road, Fort Kochi

Drawn from OpenStreetMap, by its contributors.

You've just missed it — take it home anyway

The 2025–26 Biennale ended on 31 March 2026. The next is expected around December 2027. We made a book of all 72 exhibits, venue by venue, with the photographs — 76 pages, 9 MB.

Old printers don't die in Anurag's world—they become *rod-bots*.

Artist

Anurag Singraur (Ambedkar University, Delhi)

Medium

The work is a mixed-media installation. It has kinetic printing devices and found materials. It also has scroll surfaces and hand drawings. It uses magnetic ink, video and sound.



About

This Delhi-based artist takes discarded printing machines. He turns them into moving creatures that crawl across scroll surfaces. The work echoes centuries of written word. It asks who, or what, does the labour of creation.

Anurag treats scrap as methodology. His work refuses the logic of disposability. It finds poetry in mechanical movement and magnetic ink.