

Events

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What absence carries

Three young artists explore memory and grief through soft sculptures and drawings on Nepali paper.

This has finished · 12 December 2025 – 31 March 2026

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On view **12 December 2025 – 31 March 2026**
Times 10AM to 6PM (Mon to Sunday) Till March 31st, 2026
Part of Kochi-Muziris Biennale 2025–26

Where

Mattancherry
Not recorded yet

You've just missed it — take it home anyway

The 2025–26 Biennale ended on 31 March 2026. The next is expected around December 2027. We made a book of all 72 exhibits, venue by venue, with the photographs — 76 pages, 9 MB.

> **Some things cannot be spoken. They can only be stitched, drawn, or felt through the body's quiet knowing.**

Artists

Ananya Gautam (National Institute of Design, Ahmedabad), Annanya Dhanda (MSU, Baroda) and Jyotismriti Bordoloi (MSU, Baroda).

Medium

Prints on fabric, video, fabric soft sculptures, fibre, mixed media drawings on Nepali paper



About

Three young artists made this joint installation about memory and grief. It uses soft sculptures in fabric and fibre, and drawings on Nepali paper. It also has photographs and stitched traces.

The work traces the quiet ground where memory and grief meet the body. It attends to forms that hover between presence and disappearance. The pieces gather gestures and stains that echo cellular growths and matrilineal rhythms. They also echo what the body knows without speaking.

Working intuitively, the sculptures, drawings, tender photographs and moving body register what lingers after rupture. That is textures of care, pressure, hesitation and loss. The work moves between stillness and motion, along elliptical paths of growth and inheritance.

They show how value and grief tie to roles and absences. Inherited memory does too. Some roles and absences nobody fills, and others someone withholds or imposes.

Stitched scars and layered pages ask how memory lasts through matter. Leftover images ask: can something be absent if it still lives through touch, form and feeling?