

Events

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The quiet beneath the rubble

Pratik Khurkutiya's exhibition "The quiet beneath the rubble" brings fear, memory, and refusal into physical form through paintings, prints, and wire sculptures.

This has finished · 12 December 2025 – 31 March 2026

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On view **12 December 2025 – 31 March 2026**
Times 10AM to 6PM (Mon to Sunday) Till March 31st, 2026
Part of Kochi-Muziris Biennale 2025–26

Where

Vallabhdas Kanji Limited (VKL Warehouse)
Event venue · no 6/951, Bazaar Road, Mattancherry

Drawn from OpenStreetMap, by its contributors.

You've just missed it — take it home anyway

The 2025–26 Biennale ended on 31 March 2026. The next is expected around December 2027. We made a book of all 72 exhibits, venue by venue, with the photographs — 76 pages, 9 MB.

Artist

Pratik Khurkutiya (MSU, Baroda)

Medium

acrylic on canvas, mixed media on canvas, letterpress ink on canvas, collograph print, Fevicol and ink on OHP sheet, ink on paper, etching (aquatint), scrap metal and copper wires on wooden boards



About

“The quiet beneath the rubble” expands internal imagery into physical space. Painted and printed lines slip past usual boundaries, taking sculptural form. Wire structures emerge from nights spent in a government hostel. Weak staircases, cracked plaster, and an ever-shifting building produce constant bodily vigilance.

Each ascent carried intrusive questions. What if the rubble falls? What if the stairs give way? These impressions settled into memory before returning as images suspended between enclosure and exposure.

The resulting forms evoke claustrophobia. They inhabit spaces one step from collapse. Moving away from flat representation becomes quiet refusal. It lets experience escape the limits of what can be pictured.

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