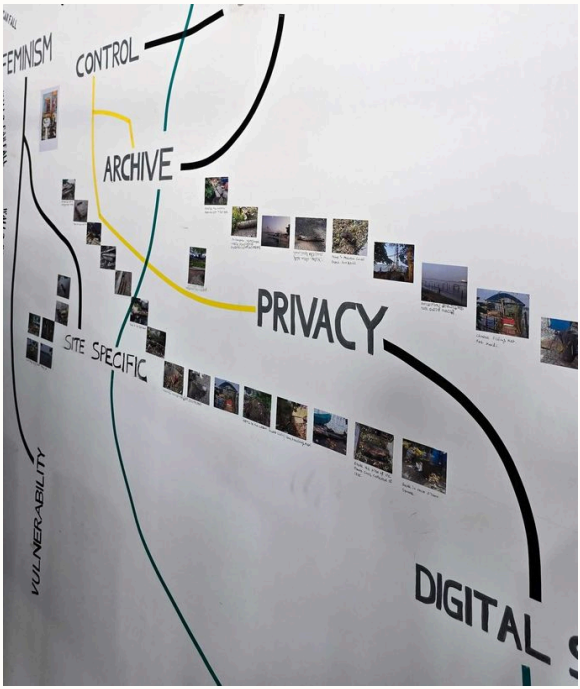


Events

Published 30 December 2025

The panopticon

This installation from ten artists turns surveillance into a two-way act, using video, cyanotypes, fish net, saree, and water from the Kochi site.

This has finished · 12 December 2025 – 31 March 2026

In this page

On view **12 December 2025 – 31 March 2026**
Times 10AM to 6PM (Mon to Sunday) Till March 31st, 2026
Part of Kochi-Muziris Biennale 2025–26

Where

Vallabhdas Kanji Limited (VKL Warehouse)
Event venue · no 6/951, Bazaar Road, Mattancherry

Drawn from OpenStreetMap, by its contributors.

You've just missed it — take it home anyway

The 2025–26 Biennale ended on 31 March 2026. The next is expected around December 2027. We made a book of all 72 exhibits, venue by venue, with the photographs — 76 pages, 9 MB.

"Surveillance is permanent in its effects, even if it is discontinuous in its action. Ten artists ask: what if being seen could become a reciprocal act of vulnerability?"

The installation comes from talks between ten artists and draws on Foucault. It treats surveillance as a social situation, not just a building. Seeing and being seen become two-way acts. The work questions transparency, authority, and self-discipline.

The installation is a "Montage of Practices". Growth sits against decay. Domestic memory sits beside cultural surveillance. Rituals mix with digital traces. Materials carry layered meanings: video, cyanotypes, metal sculpture, fish net, saree, madur mats, paper casting, and water from the Kochi site.

Viewers shift roles. They become voyeurs or surveilled, depending on where they stand. The architecture holds individuality and collectivity in dynamic tension.

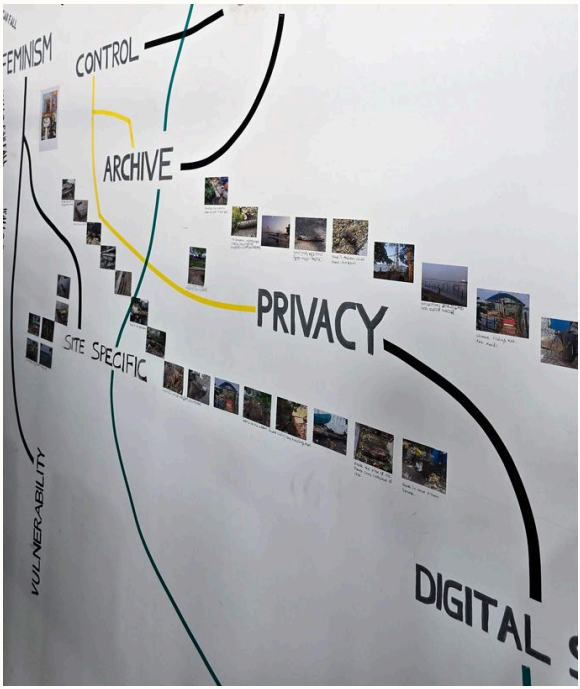
Artists

Ashwariya Singla (Kala-Bhavana, Santiniketan), Laishram Membi Devi (Utkal University of Culture), Rajat Mandal (Bengal Finearts College), Ranjan (Rabindra Bharti University), Rittika Sen (Biswabangla Biswabidyalay), Sharmistha Das (Bengal Finearts College), Soumyaraj Acharya (Kala-Bhavana, Santiniketan), Sourav Saha (Kala-Bhavana, Santiniketan), Souti

Hazra (College of Art & Design, Burdwan), Priyanka Khanduala (Govt. College of Art & Craft, Khallikote)

Medium

Mixed media – video, sound, cyanotypes, metal sculpture, digital prints, plant, fish net, saree, madur, paper casting, mount board sculpture, plastic mannequins, knitting, water from the Kochi site



Places in this story 1

Mattancherry