

Events

Published 31 December 2025

Tension of Belongings

Three artists from Andhra Pradesh trace the threads of pottery, painting, and endangered traditions of the Banjara community.

This has finished · 12 December 2025 – 31 March 2026

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On view **12 December 2025 – 31 March 2026**
Times 10AM to 6PM (Mon to Sunday) Till March 31st, 2026
Part of Kochi-Muziris Biennale 2025–26

Where

BMS Warehouse
Event venue · Bazaar Road, Mattancherry

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You've just missed it — take it home anyway

The 2025–26 Biennale ended on 31 March 2026. The next is expected around December 2027. We made a book of all 72 exhibits, venue by venue, with the photographs — 76 pages, 9 MB.

Artists

Ponduru Yogeswar Rao (Dr YSR Architecture and Fine Arts University, Andhra Pradesh), Vaditha Hari Naik (Dr YSR Architecture and Fine Arts University, Andhra Pradesh), Gorle Lokesh Kumar (Department of Fine Arts, Andhra University)



Medium

Ceramic. Acrylic and shells on glass, Mirror, shells, m seal, and Acrylic on Roti. Water colour on paper.

About

Identity is constantly negotiated and redefined. For three artists from Andhra Pradesh, belonging means tracing the threads of pottery, painting, and the endangered traditions of the Banjara community.

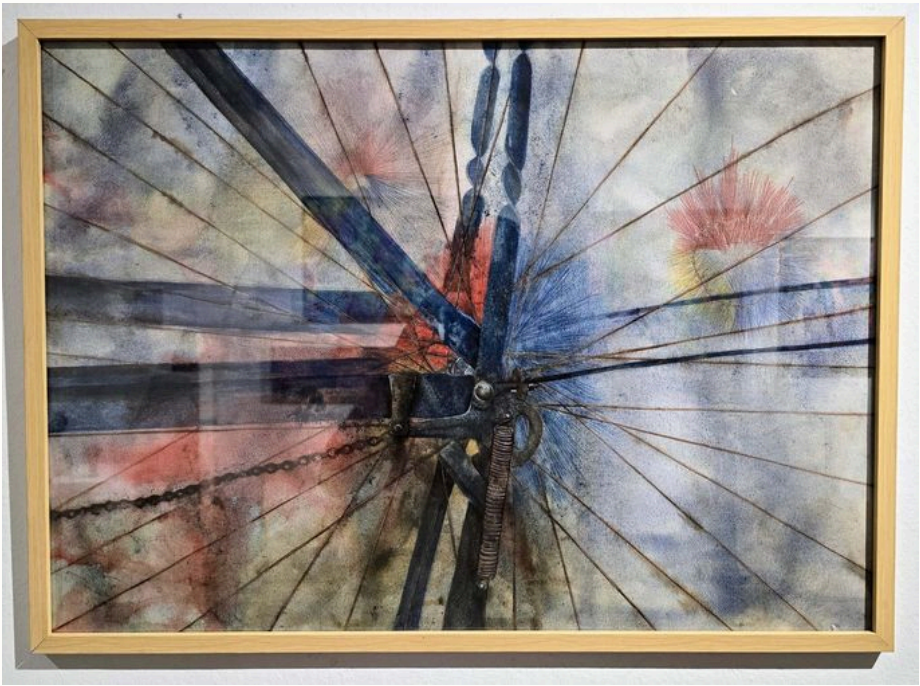
“Tension of Belongings” brings together three distinct voices. They explore what it means to belong. Belonging might mean a craft, a community, or a way of life the modern world threatens to erase.

For Ponduru Yogeswar Rao, pottery is not just a craft. It is an identity, his inheritance and inner voice. Through his ceramic works, he starts a

conversation about tradition and culture. He also expresses the journeys and challenges he has experienced.

Vaditha Hari Naik is a member of the Banjara community from the Rayalaseema region. She highlights the purpose and innocent ways of life of indigenous and migrant families. In today's culture, Banjara traditions are gradually receding under the pressure of modern ideas. Her work captures the beauty of Banjara art, culture, ornaments, and the experiences that produced them.

In Gorle Lokesh Kumar's watercolour series, the cycle becomes more than a vehicle. It is a companion in the farmer's daily journey, carrying harvests, dreams, and struggles. It represents not only a physical object but also the invisible bond it shares with its owner.



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Mattancherry