

Events

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Simulation and Abor Wars

Ejum Riba's two paintings "Simulation" and "Abor Wars" explore how schools erase Indigenous cultures and how the Adi people resisted British rule. His grandfather's complicated admiration for some British officials makes the story less simple.

This has finished · 12 December 2025 – 31 March 2026

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On view **12 December 2025 – 31 March 2026**
Times 10AM to 6PM (Mon to Sunday) Till March 31st, 2026

Performer Ejum Riba
Part of Kochi-Muziris Biennale 2025–26

Where

Arthshila Kochi
Art gallery · 1/298, Parade Road, Fort Kochi

Drawn from OpenStreetMap, by its contributors.

You've just missed it — take it home anyway

The 2025–26 Biennale ended on 31 March 2026. The next is expected around December 2027. We made a book of all 72 exhibits, venue by venue, with the photographs — 76 pages, 9 MB.

History is never neutral. Neither is education.

Artist

Ejum Riba (Sarojini Naidu School of Arts and Communication, University of Hyderabad)

Medium

Acrylic on canvas

About

Ejum Riba's two paintings ask big questions, and he draws on his own family history. "Simulation" looks at how some education systems erase Indigenous cultures and local knowledge. It is also about indoctrination, and what people lose when young minds are made alike. "Abor Wars" looks at the conflicts between the British Raj and the Adi people of Northeast India (1858-1912). Ejum Riba shows the Adi people resisting British rule. His grandfather, though, admired some British officials, which makes the story less simple. History, he shows us, is rarely black and white.