

Events

Published 31 December 2025

Between Despair and Renewal

Rakesh Y.M.'s works hold two truths: isolation and the quiet, persistent resilience that moves us forward.

This has finished · 12 December 2025 – 31 March 2026

In this page

On view **12 December 2025 – 31 March 2026**
Times 10AM to 6PM (Mon to Sunday) Till March 31st, 2026
Part of Kochi-Muziris Biennale 2025–26

Where

BMS Warehouse
Event venue · Bazaar Road, Mattancherry

Drawn from OpenStreetMap, by its contributors.

You've just missed it — take it home anyway

The 2025–26 Biennale ended on 31 March 2026. The next is expected around December 2027. We made a book of all 72 exhibits, venue by venue, with the photographs — 76 pages, 9 MB.

> **The charcoal self-portrait dwells in loneliness, suspended in time with blurred edges as if dissolving. The landscape paintings shift toward light and hope, expressing a gradual, resilient return.**

Artists

Rakesh Y.M. (Kalamandir School of Arts, Bangalore)

Medium

Charcoal on canvas; Acrylic on paper; Acrylic on canvas

About

Rakesh Y.M. presents works about the emotional path from despair to renewal.

A Profile in Bleaklight is a charcoal self-portrait in loneliness. It is suspended in time, with blurred edges as if dissolving, unreachable within surroundings.

Gate to Infinity and *Spirit of Silence* turn toward light and hope. These landscape paintings use soft colors and upward gestures. They express a gradual, resilient return.

The pieces hold two truths together: the feeling of being stuck in isolation and the quiet, persistent resilience that slowly moves us forward.

Places in this story 1

Mattancherry