

Events

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parai+ magal-eer [+leisure]

Preeti Paari's thesis studies Paraiyar women's lives in W. Pudupatti, Tamil Nadu. It turns the five parai rhythms into a space dedicated to them and open to all.

This has finished · 12 December 2025 – 31 March 2026

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On view **12 December 2025 – 31 March 2026**
Times 10AM to 6PM (Mon to Sunday) Till March 31st, 2026
Part of Kochi-Muziris Biennale 2025–26

Where

BMS Warehouse
Event venue · Bazaar Road, Mattancherry

Drawn from OpenStreetMap, by its contributors.

You've just missed it — take it home anyway

The 2025–26 Biennale ended on 31 March 2026. The next is expected around December 2027. We made a book of all 72 exhibits, venue by venue, with the photographs — 76 pages, 9 MB.

> **The parai instrument is historically linked to decrees and deaths, and currently active in ritual, activism, and performance. Yet Paraiyar women are often excluded from parai rituals.**

Artist

Preeti Paari (RV College of Architecture, Bangalore)

Medium

M S Iron, Collage on vinyl sticker paper, design plans on butter paper, sketches, text



About

Preeti Paari, of RV College of Architecture, Bangalore, made this thesis. It studies the social geography of Paraiyar women in W. Pudupatti, Tamil Nadu. It also studies their everyday violence and restricted movement.

She translates the five basic parai rhythms into an architectural language. Each rhythm has its own cadence and function. Preeti Paari dedicates the space to Paraiyar women. It is open to all. The rhythms' musical notations guide the design of the space. It seeks to create a space where caste struggle is acknowledged and caste boundaries begin to soften.

This installation shows the project's development on a suspended tact board. It also reimagines the architectural model as a sculpture. References appear through text and collage.

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Mattancherry