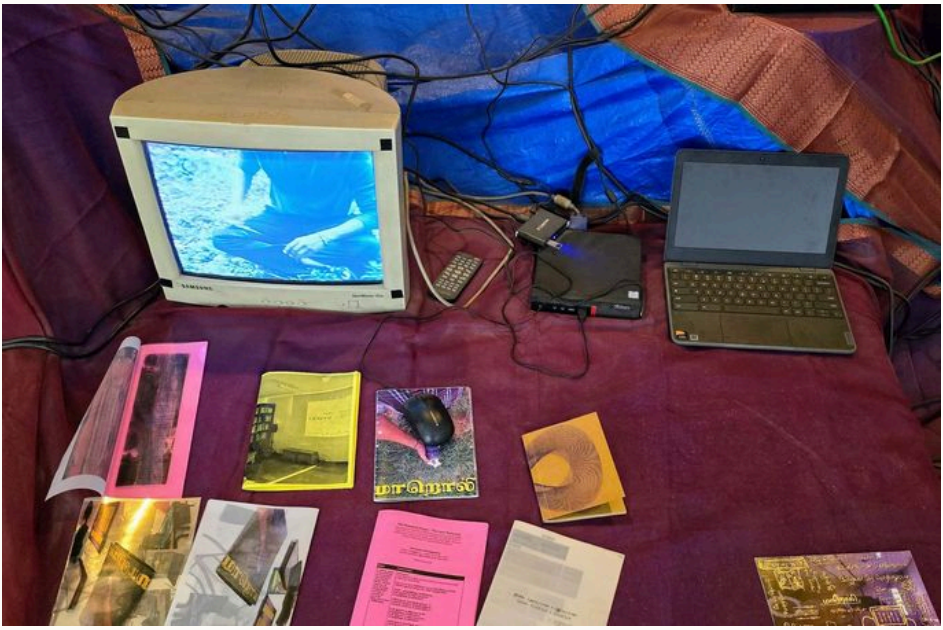

Events

Published 31 December 2025

□□□□□□□□ nagavetti

Artist anu questions medicalized ideas of queer transitioning in □□□□□□□□ nagavetti. Through cutting nails and removing guitar frets, anu places herself in a transwomanhood that sounds and lives in worlds otherwise unattainable.

This has finished · 12 December 2025 – 31 March 2026

In this page

On view **12 December 2025 – 31 March 2026**
Times 10AM to 6PM (Mon to Sunday) Till March 31st, 2026

Part of Kochi-Muziris Biennale 2025–26

Where

Aspinwall House
Event venue · Calvetty Road, Fort Kochi

Drawn from OpenStreetMap, by its contributors.

You've just missed it — take it home anyway

The 2025–26 Biennale ended on 31 March 2026. The next is expected around December 2027. We made a book of all 72 exhibits, venue by venue, with the photographs — 76 pages, 9 MB.

> **Through actions like cutting and shaping my nails and removing the frets of my guitar, I situate myself within a transwomanhood that sounds and lives in worlds otherwise unattainable.**

Artists

□□□ anu (Srishti Manipal Institute of Art, Design and Technology, Bangalore)

Medium

Acrylic and charcoal on raw canvas, watercolor and charcoal on paper, fishing nets, found wooden boat, bicycle, fabric

About

"□□□□□□□□ [nagavetti]" challenges medicalized ideas of queer transitioning. It focuses on transitions built through personal practices and objects.

This installation and sound-activation setup includes self-made sound-making instruments. They show a relationship to transition that happens through technological sound production. The piece unfolds in two parts. First, sound generated by moving image work and a generative sound program accompanies the installation.

Second, the artist performs a “sonic summoning,” activating sound-instrument components. Through actions like cutting nails and removing guitar frets with those same tools, anu places herself in a transwomanhood. That transwomanhood sounds and lives in worlds otherwise unattainable by a standard fretted guitar or a normatively nailed person.