

Events

Published 30 December 2025

Land erosion / memories of a land

“Land Erosion / Memories of a Land” examines the laterite landscapes of Birbhum, Bankura, and Purulia. Tanmoy Dutta uses red soil, sculpture, paintings, etchings, photographs, and collected objects to create a charged memorial for the land and its people.

This has finished · 12 December 2025 – 31 March 2026

In this page

On view **12 December 2025 – 31 March 2026**
Times 10AM to 6PM (Mon to Sunday) Till March 31st, 2026

Part of Kochi-Muziris Biennale 2025–26

Where

Vallabhdas Kanji Limited (VKL Warehouse)
Event venue · no 6/951, Bazaar Road, Mattancherry

Drawn from OpenStreetMap, by its contributors.

You've just missed it — take it home anyway

The 2025–26 Biennale ended on 31 March 2026. The next is expected around December 2027. We made a book of all 72 exhibits, venue by venue, with the photographs — 76 pages, 9 MB.

> **Despite centuries of deep-rooted ties, the Santal people are systematically denied agency over their native land. Tanmoy Dutta makes red soil an omnipresent witness.**

Artists

Tanmoy Dutta (Sarojini Naidu School of Arts & Communication, Hyderabad)

Medium

Oil on Canvas, Laterite soil and mud, Bamboo, coconut coir rope, Jute fabric, Binding wire, Tape, Zinc sheets, Graphite on paper, Ink on paper, Photographs, Collected objects from land, Etchings



About

Despite centuries of deep-rooted ties, the Santal people are systematically denied agency over their native land. Tanmoy Dutta makes red soil an omnipresent witness.

“Land Erosion / Memories of a Land” examines the unique laterite landscapes surrounding Birbhum, Bankura, and Purulia in West Bengal. The installation critiques building on the land by governmental and private developers that has displaced the Santal Adivasi community.

The red soil is needed for traditional mud houses. It is giving way to concrete. Tanmoy uses sculpture, paintings, etchings, photographs, and an archive of collected objects. He creates a charged memorial for the land and its people.

Memory is etched into this earth. This work refuses to let it be erased.

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Mattancherry