

Events

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Known Bodies, Unknown Futures

Water hyacinth is an invasive weed, but artist Likitha R Jain saw a possibility in it. Explore “Known Bodies, Unknown Futures” and how she made it.

This has finished · 12 December 2025 – 31 March 2026

In this page

On view **12 December 2025 – 31 March 2026**
Times 10AM to 6PM (Mon to Sunday) Till March 31st, 2026
Part of Kochi-Muziris Biennale 2025–26

Where

Vallabhdas Kanji Limited (VKL Warehouse)
Event venue · no 6/951, Bazaar Road, Mattancherry

Drawn from OpenStreetMap, by its contributors.

You've just missed it — take it home anyway

The 2025–26 Biennale ended on 31 March 2026. The next is expected around December 2027. We made a book of all 72 exhibits, venue by venue, with the photographs — 76 pages, 9 MB.

"Known Bodies, Unknown Futures" is a mixed-media work by Likitha R Jain, of the Bengaluru School of Visual Arts in Bengaluru. It is made from water hyacinth fibers, paper mache on a wall and other materials.

About

> **An invasive weed that chokes waterways became the unexpected material for transformation. Likitha R Jain sees in water hyacinth not a problem, but a possibility.**

Likitha works slowly and in layers. She starts with torn newspaper images, found objects and discarded materials. She rearranges and reimagines them.



A change came when she began working with water hyacinth. The plant is invasive, fibrous and resilient. It suited her experiments with paper pulp. Now forms emerge through improvisation and gentle movement. The work reflects her interest in material ecology and post-humanist thinking.

Sculpture becomes a place of response and change, much like the weed itself.

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Mattancherry