

Events

Published 25 May 2026

Inside the Viewing Room at Muziris Contemporary, Mattancherry

Step inside the Viewing Room at Muziris Contemporary to see what the gallery will show next. Six artists fill the space, some in upcoming shows and others the gallery represents.

This has finished · 1 May 2026 – 30 June 2026

In this page

On view 1 May 2026 – 30 June 2026

Where

Muziris Contemporary Kochi
Art gallery · Jewish Cemetery, Lane, AB Salem Road, Mattancherry

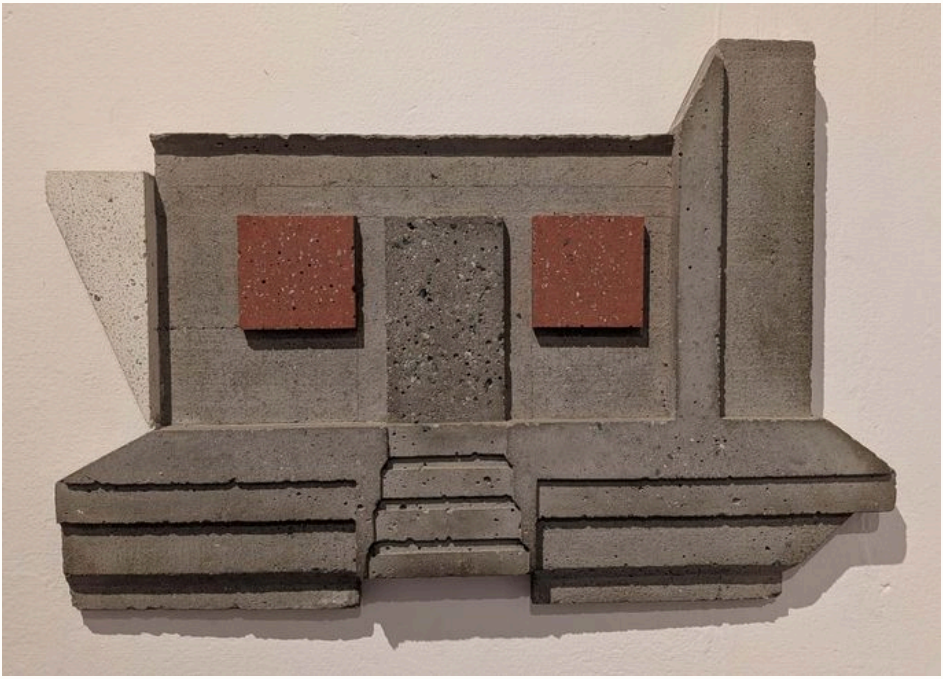
Drawn from OpenStreetMap, by its contributors.

I visited Muziris Contemporary a few days ago for their much appreciated main show. Then I find the second room, the Viewing Room.

The Viewing Room is in the Mattancherry gallery on AB Salem Road, a short walk from the Paradesi Synagogue. It is smaller, set gently apart from the main gallery, and it shows you what the gallery is doing next. Some of the artists are part of upcoming exhibitions in Kochi and Mumbai.

Others are artists the gallery represents whose work is not currently on the main walls. Six names, six different styles, all in one small room in Jew Town. Delightful, is it not?

Artists in the Viewing Room in May and June 2026



Inside the Viewing Room at Muziris Contemporary, Mattancherry.

Kapil Jangid

Concrete, metal, terrazzo, and oxides are not the usual materials of a contemporary gallery, and Kapil Jangid uses them on purpose. His practice moves across sculpture, drawing, assemblage, and photography. The subject is what builders use to make cities and what they bury under them. It covers migration, architecture, memory, and the political weight of the spaces we live in. His work feels like a building site that is thinking about itself.

K.G. Babu

K.G. Babu paints jungles you can almost step into.

The Kerala artist grew up in forested, tribal areas, and his canvases show hyper-realistic human figures tangled inside lush foliage, animals, and dragonflies. He works in oil and acrylic, often at mural scale. The work records environmental memory: what was here and what is fading. He has shown in India, Sweden, the United States, and South Korea.

Arieno Kera

Stone is heavy. Paper is fragile. Arieno Kera pairs them on purpose.

The contemporary artist from Nagaland works across painting and installation, retelling Naga folklore and Indigenous knowledge through a practice that starts with process and materials. She graduated from Visva Bharati University and was an artist-in-residence at Hampi Art Labs. She was a fellow of IMMERSE 4.0 and won a 2024 FICA grant. If you want to follow Indian contemporary art coming out of the northeast, her name is one to remember.

Mansoor Mansoori

Mansoor Mansoori paints cities after dark.

His work captures urban scenes lit by streetlamps, neon signs, and the small glow of windows.

Divya Pamnani



Inside the Viewing Room at Muziris Contemporary, Mattancherry.

Divya Pamnani is a Bombay-based miniature painter and a certified scuba diver, and both worlds show up in her work. Trained in traditional Indian miniature painting, she has spent the last few years building a contemporary visual language out of that legacy. One ongoing series re-imagines ancient Indian games as new compositions. These games include pachisi, snakes and ladders, and old dice and board games from temple murals and palm-leaf manuscripts. She paints on wasli paper with stone pigments and gouache.

Kuber Shah

Bombay has the world's second-largest concentration of Art Deco buildings after Miami. Most of them are disappearing. Kuber Shah is a Bombay-based photographer documenting that heritage before it goes, with a focus on Art Deco cinemas like Liberty. His photographs go inside

the cinema halls and pull out the architectural details that should be kept. These include curved fascias, terrazzo floors, geometric grilles, and hand-painted signage.

Places in this story 4

MattancherryParadesi Synagogue
Synagogue
AB Salem Road
Road
Guardians of Fort Kochi (mural)
Mural