

Events

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Inheritance of the Hand

Mohammad Riyaz and Aman Kumar Bavariya stitch and paint stories of Indian farmers and family memories onto raw muslin cloth.

This has finished · 12 December 2025 – 31 March 2026

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On view **12 December 2025 – 31 March 2026**
Times 10AM to 6PM (Mon to Sunday) Till March 31st, 2026
Part of Kochi-Muziris Biennale 2025–26

Where

Arthshila Kochi
Art gallery · 1/298, Parade Road, Fort Kochi

Drawn from OpenStreetMap, by its contributors.

You've just missed it — take it home anyway

The 2025–26 Biennale ended on 31 March 2026. The next is expected around December 2027. We made a book of all 72 exhibits, venue by venue, with the photographs — 76 pages, 9 MB.

Two artists. One fabric. A whole history.



'Inheritance of the Hand' at Arthshila Kochi, an art gallery and cultural space on Parade Road, Fort Kochi.

Artists

Mohammad Riyaz studied at the Government College of Fine Arts, Gwalior. Aman Kumar Bavariya studied at the Government College of Fine Arts, Jabalpur.

Medium

Variable (textiles, painting, tailoring)



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About

Riyaz and Aman work on *manjarpat*, a raw muslin cloth. It once symbolised colonial resistance and labour struggles. Today, this humble fabric becomes their canvas for memory and meaning.

Riyaz stitches and paints, telling stories of Indian farmers. His layered garments speak of land struggles, dignity, and what rural communities

carry. Aman weaves tales from his grandmother's memories, exploring generational loss through thread and pigment.

Their work is like two rivers meeting. Different currents, same ocean.