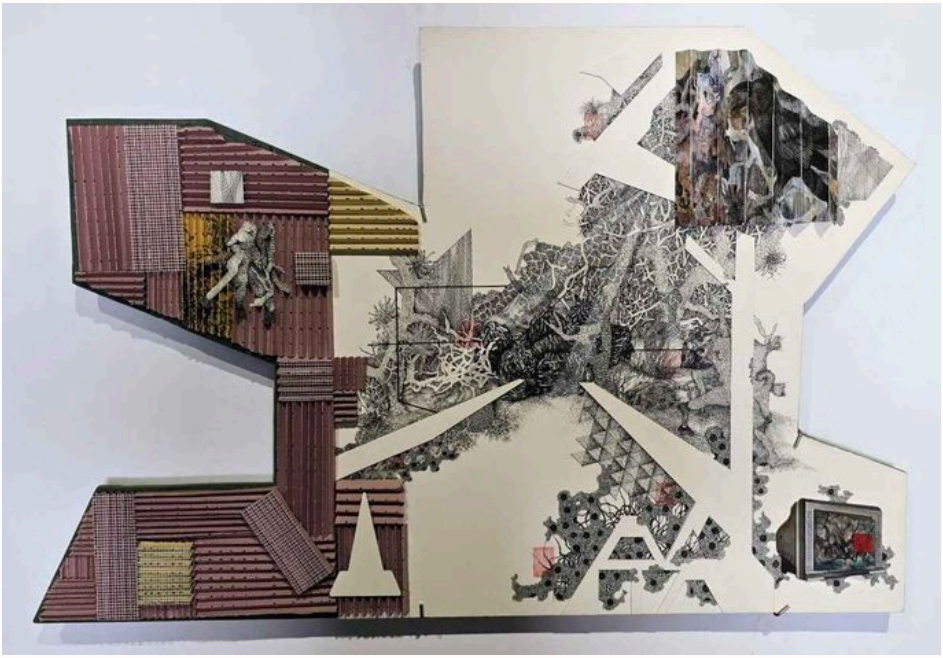


Events

Published 30 December 2025

# Earth’s Last Stand and Restricted Terrain

Sites like the Musi River in Hyderabad become the setting for a post-human vision where non-human entities inherit what we leave behind.

This has finished · 12 December 2025 – 31 March 2026

In this page

**On view** **12 December 2025 – 31 March 2026**
**Times** 10AM to 6PM (Mon to Sunday) Till March 31st, 2026

**Part of** Kochi-Muziris Biennale 2025–26

## Where

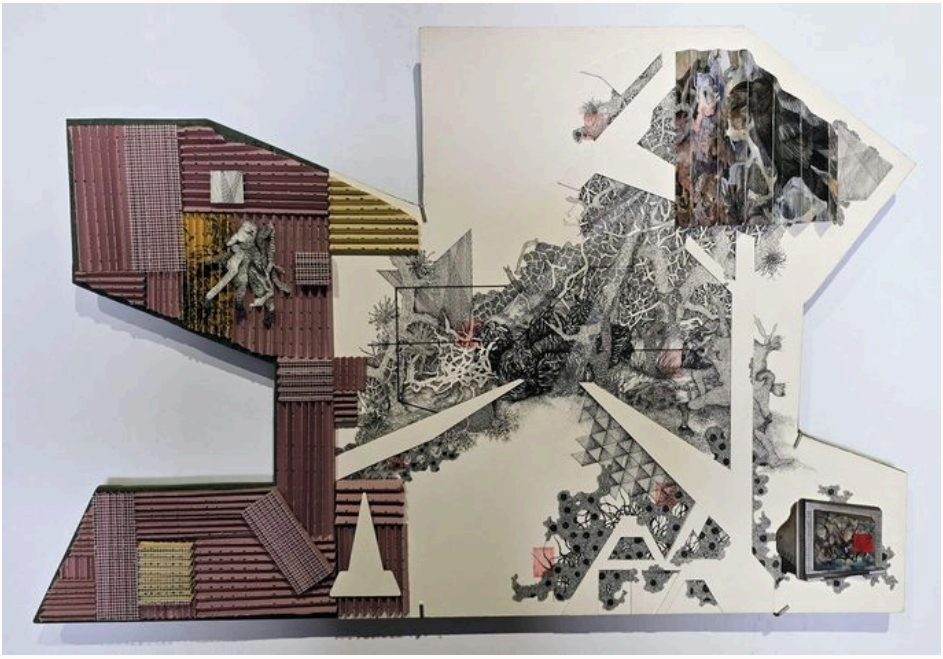
Vallabhdas Kanji Limited (VKL Warehouse)
Event venue · no 6/951, Bazaar Road, Mattancherry

Drawn from OpenStreetMap, by its contributors.

## You've just missed it — take it home anyway

The 2025–26 Biennale ended on 31 March 2026. The next is expected around December 2027. We made a book of all 72 exhibits, venue by venue, with the photographs — 76 pages, 9 MB.

The artist is Dindi Praveen Sagar, from Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad. The works are in pen on paper, mixed media on MDF, oil on canvas and terracotta.



Sites like the Musi River in Hyderabad become the setting for a post-human vision. Waste chokes the river, which also bears the weight of negligence. Non-human entities inherit what we leave behind.

Dindi Praveen Sagar presents a series of works. They include ‘Earth’s Last Stand,’ ‘Restricted Terrain,’ and untitled pieces. They examine the consequences of capitalism and overconsumption. The Musi River, worn down by city growth and pollution, becomes his dystopian focus.

Through drawings, paintings on canvas, and terracotta sculptures, Dindi shows human activity as destructive. Abstract figures that look like alien life or skeletal remains stand for environmental reclamation. Sagar asks a question. In the ruins we create, what new life might emerge?

## Places in this story 1

Mattancherry