

Events

Published 11 February 2026

A film shot inside the brutalist Parliament of Dhaka is screening in Fort Kochi

A white peacock who cannot fly falls in love with his own tear in a film shot inside the Parliament of Dhaka. It screens Feb. 11 at Bastion Bungalow.

This has finished · 11 February 2026

In this page

Dates **11 February 2026**
Times 7:30 PM
Performer Driant Zeneli

Where

Bastion Bungalow
Historic building · Napier Street, Fort Kochi

Drawn from OpenStreetMap, by its contributors.

Dear Gentle Traveller,

I have been prowling the lanes again. I hid behind parked vehicles and perched on roofs. My mission is simple: finding the best things for you to do in my beloved Fort Kochi. And I found something!

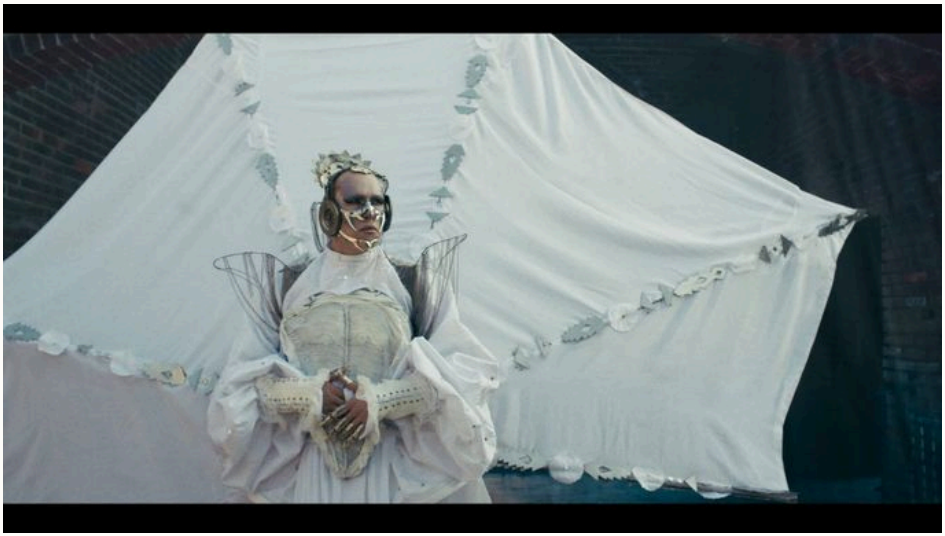
“A Peacock in Love With His Own Tear?”

Tonight (Feb. 11) at Bastion Bungalow, Albanian artist Driant Zeneli screens a 21-minute opera-film. Zeneli shot it inside the brutalist Parliament of Dhaka, Bangladesh.

A white peacock who cannot fly falls in love with his own tear. Through six Bengali seasons, the story becomes an allegory for the 2024 July Revolution, where over a thousand people died protesting authoritarianism. Zeneli wraps revolution in magical realism. The Baroque soundtrack blends European classical music with Bengali folk instruments. Stay after for a conversation with Zeneli and countertenor Pasquale Auricchio.

Feb. 11, 7:30 p.m.

See you at the venue. Get directions to Bastion Bungalow



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Fort Kochi