

Events

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Capturing slowness

From Mumbai's ladies' coach to Roorkee's quiet rhythms, Diya Joseph sketches the pauses we almost miss.

This has finished · 12 December 2025 – 31 March 2026

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On view **12 December 2025 – 31 March 2026**
Times 10AM to 6PM (Mon to Sunday) Till March 31st, 2026
Part of Kochi-Muziris Biennale 2025–26

Where

Vallabhdas Kanji Limited (VKL Warehouse)
Event venue · no 6/951, Bazaar Road, Mattancherry

Drawn from OpenStreetMap, by its contributors.

You've just missed it — take it home anyway

The 2025–26 Biennale ended on 31 March 2026. The next is expected around December 2027. We made a book of all 72 exhibits, venue by venue, with the photographs — 76 pages, 9 MB.

Artist

Diya Joseph is a student at IIT Roorkee in Uttarakhand.

Medium

She works in watercolour on paper.

About

In a city that does not slow down, slowness becomes a paradox. Diya Joseph finds it in the ladies' coach of Mumbai's local trains. Brief stillnesses appear in the chaos.



Diya Joseph sketches women in moments of rest and travel. These sketches form an archive of everyday pauses in public spaces.

She rides the dheemi, or slow, local trains. She watches women rest briefly between different kinds of work. These moments become her own pause. She draws gestures that shift as she watches them.

In Roorkee, where she studies, the rhythm is different. Slowness belongs naturally to the place. Pauses appear in how people walk, in unhurried routines, and in quiet moments by the Ganga Canal. She records fleeting impressions quickly, across different places.

Her work looks at the aspects of slowness and rest. It shows how slowness appears, changes, and settles in places moving at different speeds.

Two cities. Two speeds. One quiet attention to the pauses we almost miss.

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Mattancherry